

Dr. David Mantik  
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4/2/94

Dear Dr. Mantik,

On March 17, after a hasty reading of the HSCA medical panel testimony of Dr. Ebersole, not having your address, I wrote Gary "guilar in haste, asking him to communicate my concern to you. Gary was thoughtful. He'd sent me the transcript of that testimony and the first time I had the chance, I read it. Then when I could <sup>1</sup> thought about it further. I then wrote him again, both times without response. I think <sup>may have</sup> he misunderstood my purpose.

This may be clearer to you if I begin with that second letter. I was concerned that the X-rays you were permitted to examine were not the originals, that duplicate X-rays were made for examination purposes. I was specific about my reason for this concern. Ebersole testified that there were artifacts on the original X-rays and that at least one was a blister. One of the possible explanations he gave is too much heat when viewed. It is because <sup>1</sup> was with ut doubt that you could recognize a blister than I was so concerned. I was also worried that what you perceived as that density might have been a blister that would exist on the original only.

I do not disagree with your conclusion that there were two shots to JFK's head. To the contrary, I am the first of whom I know to indicate that belief. <sup>1</sup>t is in my second book. It was completed before Lane's first was published and it was published 12/2/66. I added reasons later, like the fact of and the dispersal of those 40 dusty-like fragments. Impossible for that fragmentation to come from ammo made under the Geneva convention. I go into that farthur, with an authentic military expert in my NEVER AGAIN! that I believe will be published this September. He was a Pentagon colonel and an authentic concervative. He did the research for me when he was there.

However, I have never belived that any of the film was toyed with. <sup>My</sup> reasons are simple: the existing film destroyed the official mythology. <sup>No</sup>boby would fake film to defeat the purposes of any faking. I deal with this at length in Post Mortem. It is when Harry <sup>lives</sup>to see the proof of this that he decided <sup>1</sup> had to be all he makes up about me and once he makes anything up, that becomes the given word to him. It will help you understand my concern for you and your reputation if I tell you that story.

After he published what <sup>1</sup> regardz as High Trash 2 he phoned to tell me not that he had a contract for another book that when it appeared was so perfectly self-descriptive but that he was working on a TV documentary with someone in New York. He then confessed that he had never studied the Zapruder fil<sup>m</sup> and asked me what he should look for. I told him he would not like what I'd say. <sup>He</sup> insisted he wanted to know. I then told him that when I discovered and published in Whitewash II that the Commission was to have published nine additional frames it embarrassed the government and they added those nine frames to the tray. I then examined them with care, blown up to about four feet

in width and that it is stunningly clear that there is no visible imperfection in the back of JFK's head, no trace of any blood on it, and none on the visible short collar and jacket. <sup>collar area</sup> About three weeks later he phoned me to thankx me because he saw what I said he would see and that he had been wrong.

But to Harry, Harry is never wrong about anything. Soon he was telling me that the film had been doctored. I traced the impossibility of that for him but to Harry what he wants to believe is what is and what he does not want to believe is what is not. He can work almost anything from its meaning to the meaning he wants it to have. And does that. Including in his personal killing of the truth.

If you have access to any good version of the film on a VCR cassette, look for yourself. If you do not and can get someone to print from one, little enlargment as that takes it will be clear enough. I have one in which the rectangles have begun to emerge but what I say is clear in it.

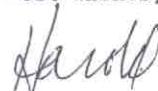
You have no way of knowing it but I was the first to request access to those materials. I was denied. After Lattimer and a few others saw it and spouted off about it the Archives invited me to have a radiologist examine that film for me. I then declined because it was apparent that all such examinations, one way of another, amounted to support of the official mythology as the media handled it.

I do not know what familiarity, if any, you have with my published work but it shows that the official interpretations of the X-rays proves the falsity of the official mythology. And there is no theorizing in my books.

At the risk of being misunderstood in it I also encourage you to believe that there is no exception of which I know, that all those who espouse theories twist the established evidence to make it appear to support their theories. They do this also with their sources and what they attribute to their sources. Including Livingstone with Bowron.

I'm sorry my typing cannot be any better.

Best wishes,



Harold Weisberg